

FEARLESS SECRETS: OUTER SELF / INNER VOICE

A Contemporary Play by Richard Ehrlich

SYNOPSIS

Eight strangers walk into a community center fundraiser. Sixteen actors walk onto the stage.

In FEARLESS SECRETS, inner dialogue becomes visible theater. Through revolutionary dual casting, each of the eight characters exists simultaneously as two performers: the OUTER SELF—the carefully managed persona we present to the world—and the INNER VOICE—the relentless internal critic that never stops speaking. What we usually hide in our heads now stands beside us on stage, commenting, contradicting, and complicating every social moment.

AVA, the event organizer, has spent months planning this final fundraiser before the community center closes. Eight guests arrive, each performing their own version of social acceptability. But when MARK—whose Inner Voice speaks with brutal honesty—challenges the group to drop their performances, the evening takes an unexpected turn. A fire alarm malfunction locks all sixteen performers inside for forty-five minutes of real time. Trapped together with their inner critics fully visible, the distance between what people say and what they think begins to collapse.

As social scripts fail and authentic moments break through, the play asks: What happens when you can finally see the voice in your head? And what becomes possible when others can see it too?

Set during a single evening with no intermission, FEARLESS SECRETS is theatrical chamber music—intimate, immediate, and unrelenting in its examination of how we perform ourselves into isolation and what it costs us.

Production Details:

Cast: 16 performers (8 characters × 2 roles each)

Running Time: 85 minutes continuous (no intermission)

Setting: Community center meeting room, single evening, real time

Genre: Contemporary psychological drama

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