

THE INTERVIEW

A Psychological Drama

LOGLINE: When a retired widower's routine wellness review becomes an institutional interrogation, he discovers his right to live quietly has become evidence against him.

Genre: Psychological Drama

Cast: 3 actors (2M, 1F or flexible)

Setting: Single institutional room

SYNOPSIS

Michael Porter is 62, widowed, and lives alone. He's managed fine for three years. He pays his bills, sees his doctor, keeps to himself. He's not in crisis. He's not asking for help. But people have noticed. Friends say he's withdrawn. Emails go unanswered. Appointments are missed. Small things. Normal things. Except when enough people express concern, the system responds. Now Michael sits across from two professional interviewers in a small, institutional room. They're here to conduct a wellness review. It's routine, they say. Just a conversation. Just some questions. But as the interview unfolds, Michael discovers that his choices, his solitude, and his right to live quietly have all become evidence in a case he didn't know was being built.

PRODUCTION NOTES

75 minutes, no intermission. Single set, real-time psychological thriller. Explores personal autonomy vs. institutional oversight, surveillance disguised as care, solitude as choice vs. isolation as symptom, and the burden of proof in ordinary life. Perfect for black box theaters, college productions, and festivals.

Performance rights available. Full script and materials available upon request.